

UNIT	Key Learning(s)	Enduring Understanding Essential Questions	NGSSS	Learning Activities, Resources, & Assessments
Musical Theatre Fundamentals	1. I can describe and demonstrate basic acting techniques.	Cognition and reflection are required to appreciate, interpret, and create with artistic intent. EU C.1	<ul style="list-style-type: none"> ❖ Explore and describe possible solutions to production or acting challenges and select the solution most likely to produce desired results. TH.912.C.2.1 ❖ Apply listening strategies to promote appreciation and understanding of unfamiliar musical works. MU.912.C.1.1 ❖ Evaluate nuances of movement and their relationship to style, choreographic elements, and/or other dances, and apply this knowledge to alter personal performance. DA.912.C.2.4 	
	2. I can describe and demonstrate physical warm-ups and stage movements, including basic dance steps.	Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information. EU S.2	<ul style="list-style-type: none"> ❖ Strengthen acting skills by engaging in theatre games and improvisations. TH.912.S.2.8 	
		Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques. EU S.3	<ul style="list-style-type: none"> ❖ Exercise artistic discipline and collaboration to achieve ensemble in rehearsal and performance. TH.912.S.3.2 ❖ Develop acting skills and techniques in the rehearsal process. TH.912.S.3.3 ❖ Develop and maintain flexibility, strength, and stamina for wellness and performance. DA.912.S.3.2 	
		Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields. EU H.3	<ul style="list-style-type: none"> ❖ Create a routine of wellness and care for the actor's physical being as a performance instrument. TH.912.H.3.4 	
	3. I can demonstrate basic musical skills and vocal techniques: including proper breathing, and appropriate placement (head voice, chest voice, belting, etc....)	Key Terminology:		

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Evaluating a Performance	4. I can offer various constructive suggestions to improve performances and improvisations of others and myself, and make appropriate adjustments with practice and guidance from teachers and peers.	Cognition and reflection are required to appreciate, interpret, and create with artistic intent. EU C.1	❖ Justify a response to a theatrical experience through oral or written analysis, using correct theatre terminology. TH.912.C.1.3	
		Assessing our own and others' artistic work, through critical thinking, problem-solving, and decision-making, is central to artistic growth. EU C.2	❖ Develop and maintain flexibility, strength, and stamina for wellness and performance. MU.912.C.2.1 ❖ Analyze the movement performance of self and others. PE.912.C.2.3 ❖ Assess a peer's artistic choices in a production as a foundation for one's own artistic growth. TH.912.C.2.6 ❖ Accept feedback from others, analyze it for validity, and apply suggestions appropriately to future performances or designs. TH.912.C.2.7 ❖ Improve a performance or project using various self-assessment tools, coaching, feedback, and/or constructive criticism. TH.912.C.2.8	
		The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts. EU F.3	❖ Use current and emerging technology appropriately to communicate rehearsal information with the cast and crew of a production. TH.912.F.3.8	
	5. I can demonstrate and utilize the elements of reading, writing, discussing, and presenting critiques evaluating musical performances using correct music and theatre terminology.	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process. EU O.1	❖ Research and analyze a dramatic text by breaking it down into its basic, structural elements to support development of a directorial concept, characterization, and design. TH.912.O.1.1	
		Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world. EU O.3	❖ Analyze a variety of theatre and staging configurations to understand their influence on the audience experience and response. TH.912.O.3.2	
		Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information. EU S.2	❖ Demonstrate an understanding of a dramatic work by developing a character analysis for one or more of its major characters and show how the analysis clarifies the character's physical and emotional dimensions. TH.912.S.2.3	
		Key Terminology:		
	LAFS:			

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Creating a Character	6. I can make and defend character choices through text analysis, research, and imagination.	Cognition and reflection are required to appreciate, interpret, and create with artistic intent. EU C.1	<ul style="list-style-type: none"> ❖ Justify a response to a theatrical experience through oral or written analysis, using correct theatre terminology. TH.912.C.1.3 ❖ Make and defend conscious choices in the creation of a character that will fulfill anticipated audience response. TH.912.C.1.5 		
		Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking. EU F.1	<ul style="list-style-type: none"> ❖ Synthesize research, analysis, and imagination to create believable characters and settings. TH.912.F.1.1 		
	7. I can demonstrate through a variety of ensemble activities and understanding of the collaborative nature of theatre and its impact on the community.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts. EU F.3	<ul style="list-style-type: none"> ❖ Exhibit independence, discipline, and commitment to the theatre process when working on assigned projects and productions. TH.912.F.3.3 		
		Through study in the arts, we learn about and honor others and the worlds in which they live. EU H.1	<ul style="list-style-type: none"> ❖ Interpret a text through different social, cultural, and historical lenses to consider how perspective and context shape a work and its characters. TH.912.H.1.4 		
		Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields. EU H.3	<ul style="list-style-type: none"> ❖ Apply knowledge of non-theatre content areas to enhance presentations of characters, environments, and actions in performance. TH.912.H.3.3 		
	10. I can select and prepare appropriate musical pieces for performance(s), audition, and/or District recognized Thespian competitions.	Key Terminology:			
		LAFS:			
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Working in Ensemble	7. I can demonstrate through a variety of ensemble activities and understanding of the collaborative nature of theatre and its impact on the community.	<p>Careers in and related to the arts significantly and positively impact local and global economies. EU F.2</p>	<ul style="list-style-type: none"> ❖ Work collaboratively with others to survey the theatre activities in the school, community, and/or region to calculate their impact on the economy. TH.912.F.2.3 	
		<p>The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts. EU F.3</p>	<ul style="list-style-type: none"> ❖ Exhibit independence, discipline, and commitment to the theatre process when working on assigned projects and productions. TH.912.F.3.3 	
		<p>Through study in the arts, we learn about and honor others and the worlds in which they live. EU H.1</p>	<ul style="list-style-type: none"> ❖ Analyze how playwrights' work reflects the cultural and socio-political framework in which it was created. TH.912.H.1.1 ❖ Interpret a text through different social, cultural, and historical lenses to consider how perspective and context shape a work and its characters. TH.912.H.1.4 	
		<p>Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques. EU S.3</p>	<ul style="list-style-type: none"> ❖ Exercise artistic discipline and collaboration to achieve ensemble in rehearsal and performance. TH.912.S.3.2 	
	10. I can select and prepare appropriate musical pieces for performance(s), audition, and/or District recognized Thespian competitions.	<p>Key Terminology:</p>		
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History of Musical Theatre	8. I can analyze and discuss a broad range of works from and the history of American musical theatre.	Through study in the arts, we learn about and honor others and the worlds in which they live. EU H.1	<ul style="list-style-type: none"> ❖ Analyze how playwrights' work reflects the cultural and socio-political framework in which it was created. TH.912.H.1.1 ❖ Study, rehearse, and discuss a broad range of theatre works by diverse playwrights to enrich one's perspective of the world. TH.912.H.1.2 ❖ Interpret a text through different social, cultural, and historical lenses to consider how perspective and context shape a work and its characters. TH.912.H.1.4 	
		The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged. EU H.2	<ul style="list-style-type: none"> ❖ Research and discuss the effects of personal experience, culture, and current events that shape individual response to theatrical works. TH.912.H.2.2 ❖ Analyze how events have been portrayed through theatre and film, balancing historical accuracy versus theatrical storytelling. TH.912.H.2.8 ❖ Analyze how the history of American musical theatre is tied to events in U.S. history and popular culture, detailing the ways in which theatre evolved. TH.912.H.2.10 	
		Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields. EU H.3	<ul style="list-style-type: none"> ❖ Compare the applications of various art forms used in theatre production. TH.912.H.3.2 	
		Key Terminology:		
Basic Theatrical Conventions	9. I can describe and discuss the relationship between performers and audience.	Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world. EU O.3	<ul style="list-style-type: none"> ❖ Analyze a variety of theatre and staging configurations to understand their influence on the audience experience and response. TH.912.O.3.2 	
		Through study in the arts, we learn about and honor others and the worlds in which they live. EU H.1	<ul style="list-style-type: none"> ❖ Respect the rights of performers and audience members to perform or view controversial work with sensitivity to school and community standards. TH.912.H.1.5 	
		Cognition and reflection are required to appreciate, interpret, and create with artistic intent. EU S.1	<ul style="list-style-type: none"> ❖ Describe the interactive effect of audience members and actors on performances. TH.912.S.1.1 	
		Key Terminology:		

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Self-Evaluation: Strengths & Weaknesses	1. I can describe and demonstrate basic acting techniques.		❖ Apply strategies for self improvement based on individual strengths and needs. PE.912.M.1.5	
	2. I can describe and demonstrate physical warm-ups and stage movements, including basic dance steps.	The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts. EU F.3	❖ Discuss how participation in theatre supports development of life skills useful in other content areas and organizational structures. TH.912.F.3.4	
	3. I can demonstrate basic musical skills and vocal techniques: including proper breathing, and appropriate placement (head voice, chest voice, belting, etc....)	Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields. EU H.3	❖ Create a routine of wellness and care for the actor's physical being as a performance instrument. TH.912.H.3.4	
	11. I can apply strategies for self-improvement and continued growth in musical theatre.	Key Terminology:		

Units of Study – Musical Theatre 1

1. Musical Theatre Fundamentals
 - a. Acting
 - b. Dance
 - c. Vocal Performance
2. Evaluating a Performance
3. Creating a Character
4. Working in Ensemble
5. History of American Musical Theatre
6. Basic Theatrical Conventions
7. Self-Evaluation: Strengths & Weaknesses

Units of Study – Musical Theatre 2

1. Musical Theatre Fundamentals
 - a. Acting
 - b. Dance
 - c. Vocal Performance
2. Evaluating a Performance
3. Developing a Character
4. Working in Ensemble
5. Creating a Portfolio
6. Evolution of American Musical Theatre
7. Playwrighting